

An Dro	Dañs	1/2	Ton 1 p.5	3/4	Ton 2 p.6	5/6	Ton 3 p.7
An Hini a Garan	Gwerz					7	Ton 4 p.10
Kost ar C'hoad	Dañs			8/9	Ton 5 p.11	10/11	Ton 6 p.12
Laride	Dañs	12/13	Ton 7 p.15	14/15	Ton 8 p.16	16/17	Ton 9 p.17
Ton-bale Plouie	Ton-bale / marche					18	Ton 10 p.20
Ton-bale Kadoudal	Ton-bale / marche					19	Ton 11 p.24
Ton-bale a vro Pourlet	Ton-bale / marche					20	Ton 12 p.26
Pach pi	Dañs			21/22	Ton 13 p.27	23/24	Ton 14 p.28
Plin	Dañs / ton simpl			25/26	Ton 15 p.31	27/28	Ton 16 p.32
Bal Plin	Dañs					29	Ton 17 p.33

Gavotenn ar menez 4'24

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Olivier Mell: Bombard

Musician's groups : Ti Jaz, La Fanfare Bretonne, Bagad de Lann Bihoué, Bagad de Paris, hosts bombard workshops in Mission Bretonne of Paris.

Olivier Mell: Bombarda

Músicos grupos : Ti Jaz, La Fanfare Bretonne, Bagad de Lann Bihoué, Bagad de Paris, talleres de acogida bombard a dos Missión Bretonne París.

Thelo Mell: Bagpipe

Musician's groups : Bagad Kemper which has won several times the Breton championship, Trio Josset/Martin/Mell twice champion in Fisel (Rostrenen) bagpipe/ bombard couple, Champion in 2005 bagpipes quartet in Quimper.

Thelo Mell: Gaita

Músico de los grupos : Bagad Kemper (Quimper) en la Breñaña campeón muchas veces, Trio Josset/Martin/Mell, dos veces campeón de Breñaña Fisel en Rostrenen gaita / bombard, Campeón 2005 cuarteto de gaitas en Quimper.

AN DRO

Dañs

Ton 1

1 ♩=60 1'11

2 ♩=85 1'16

Bombard

Biniou-bras

Musical notation for Bombard and Biniou-bras, measures 1-8. The Bombard part is in treble clef with a key signature of two flats and a 4/4 time signature. The Biniou-bras part is in treble clef with a key signature of two flats and a 4/4 time signature. Both parts feature a melodic line with eighth and sixteenth notes.

Bomb.

B.b.

Musical notation for Bombard and B.b., measures 5-8. The Bombard part is in treble clef with a key signature of two flats and a 4/4 time signature. The B.b. part is in treble clef with a key signature of two flats and a 4/4 time signature. The Bombard part has rests, while the B.b. part has a melodic line.

Bomb.

B.b.

Musical notation for Bombard and B.b., measures 9-12. The Bombard part is in treble clef with a key signature of two flats and a 4/4 time signature. The B.b. part is in treble clef with a key signature of two flats and a 4/4 time signature. Both parts have melodic lines.

Bomb.

B.b.

Fin

Musical notation for Bombard and B.b., measures 13-16. The Bombard part is in treble clef with a key signature of two flats and a 4/4 time signature. The B.b. part is in treble clef with a key signature of two flats and a 4/4 time signature. The Bombard part has rests, while the B.b. part has a melodic line. The word "Fin" is written above the Bombard staff.